

Module 2 Assignment: Literary Analysis Essay Final Draft and Self-Assessment

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Due No Due Date **Points** 48 **Submitting** a file upload



Submit your final draft of you Literary Analysis Essay and your self- assessment here

Essay: 42 marks

Self-reflection: 6 marks

Total: 48 marks

After you have received feedback from your teacher on your first draft, make your edits based on the feedback. Include a paragraph self-reflection on your essay. See examples below.

This rubric will be used to mark your assignment:

6 	Content - Essay content is thoughtful, imaginative and engaging; alternatively, content shows evidence of insight in terms of presentation of information or quality of analysis. The topic is appropriately limited, and supporting arguments, evidence and descriptions strongly support the thesis statement or topic sentence. The writing clearly demonstrates understanding of the purpose of the literary essay; discussion is limited to analysis of the text. Language - Vocabulary is sophisticated; language is varied and lively. Rhetorical and language devices are used effectively to engage the reader and enhance meaning. Mechanics - Spelling, grammar and punctuation are correct and appropriate; usage is sophisticated. Structure is thoughtfully crafted to achieve a desired effect. The writing is virtually error free.	Example of self-reflection: I put a lot of thought into my essay. All the ideas in my essay are my own. I have a very strong thesis statement and the body of the essay supports it extremely well. I really worked hard to analyze the text and offer some deep insights. I have blended quotes very effectively into my words in order to support the points I have made. My argument is very effective, my analysis solid. I think my essay is well structured/organized and I have used transitions well. My writing demonstrates
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	Style - Use of transitions is effective and enhances the flow of the writing. Style is manipulated effectively to suit the purpose of and enhance meaning in each paragraph and the essay as a whole.	sophistication, skill, and style and is without major grammatical errors.
5 	Content - Essay content is interesting. The topic is appropriately limited, and supporting arguments, evidence and descriptions support the thesis statement or topic sentence. The writing demonstrates understanding of the purpose of the literary essay; discussion is limited to analysis of the text. Language - Vocabulary is competently handled; language is effective. Language devices may be used to engage the reader and enhance meaning. Mechanics - Spelling, grammar, punctuation and usage are correct and appropriate. Structure strongly supports the writer's purpose. The writing contains few errors. Style - Use of transitions is effective and enhances the flow of the writing. Style is appropriately varied to suit the purpose of each paragraph and the essay as a whole.	
4	Content - Essay content is predictable, literal or superficial. Topic may be too general to be dealt with effectively in the essay. Supporting arguments, evidence and descriptions may appear as lists or may not all be supportive of the thesis statement or topic sentence. The writing demonstrates a basic understanding of the purpose of the literary essay; there may be some reference beyond the text. Language - Vocabulary is predictable; language use is mechanical and lacks variety. There is little or no use of language devices. Mechanics - Spelling, grammar, usage and punctuation are generally correct and appropriate.	

	Structure is predictable and relatively mechanical. The writing contains some errors. Style - Some transitions are used to connect sentences. Style may be varied to suit the purpose of each different paragraph and the essay as a whole.	
3 	Content - Essay content is simplistic or underdeveloped. Thesis may be too general to be dealt with in an essay or too specific to generate a full essay. There may be a restatement of topic or repetition rather than development. The writing may demonstrate lack of understanding of the writing process or the purpose of the literary essay; the subject matter includes personal or unrelated information beyond the text. Language - Vocabulary is basic, repetitive, or may be inappropriately used. Use of language devices is non-existent. Mechanics - Spelling, grammar, usage and/or punctuation may be flawed. Structure is often in the form of a list; sentences are generally not linked by transitions. Errors begin to impede meaning. Style - Minimal use of transitions. Style is not clearly presented.	I would say my essay is satisfactory. My thesis is okay, but my body paragraphs are pretty basic. My argument/analysis is presented but lacks sufficient evidence/elaboration. I have used quotes, but I haven't blended them very smoothly. I think I organized my essay pretty well. My writing is satisfactory and simple in nature. There are probably some grammatical errors that detract from the message, but I tried to fix as many as I could.
1-2	A submission that does not include all required parts of the assignment will receive a mark of 1 or 2. Content - Essay content lacks coherence and unity. Content may be inappropriate for the audience or the purpose of the essay. The thesis may be too general to be dealt with in an essay or too specific to generate a full essay. Content is disconnected from thesis statement or topic sentence. Language - Vocabulary is very basic, excessively colloquial or inappropriate to the audience. Language conventions are misused.	

Mechanics - Writing is riddled with spelling, grammar, usage and/or punctuation errors. Structure is seriously flawed; errors impede meaning.

Style - Transition use is minimal to non-existent. No sense of voice.

Once you have written the draft and final copy of this essay, you will be ready to write the Mid-Term Test. Find a test supervisor (see course homepage for more information) and get your supervisor to email your teacher for the test password. Good luck :)

Another reminder:

Plagiarism

Plagiarism is taking ideas from someone else's work and passing it off as your own.

Regardless of whether you copy a paragraph, a sentence, or an idea, it is plagiarism. Even if you put in footnotes and a bibliography, you still cannot cut and paste sentences or paragraphs from sources into your work.

If you include an insight about any aspect of a text that you found online, for example, even if you put it into your own words, you must still identify where that idea came from.

Assignments that are plagiarized will receive a zero.

